

SWEET NELLIE.

(LIEB LIESCHEN.)

FRANZ ABT.

Allegretto con leggerezza.

The piano introduction is in 2/4 time, key of D major. It consists of four measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures also have a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

The vocal entry is in 2/4 time, key of D major. It consists of four measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures also have a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

1. { Nel - lie, dear Nel - lie, what makes thy cheek so wan?
Lies - chen, lieb Lies - chen, was dich so drückt und quält,

The second line of the song is in 2/4 time, key of D major. It consists of four measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures also have a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

{ Where has thy com - fort gone, Nel - lie, dear Nel - lie?
tief dir im Her - zen fehlt, says doch, lieb Lies - chen!

f poco rit. *p*

Canst thou no - more be gay. Roam - est a - lone all day?
 Kannst nicht mehr lus - tig sein, wan - delst für dich al - lein,

f poco riten. *p*

mf a tempo.

Seek thee a sweet-heart, pray, Nel - lie, dear Nel - lie!
 such dir ein Schätzchen fein, Lies - chen, lieb Lies - chen,

mf a tempo. *p*

f *p*

Seek thee a sweet-heart, pray, a sweet-heart gay.
 such dir ein Schätzchen fein, ein Schätzchen fein.

f *pp*

f *p*

2. Nel - lie, dear Nel - lie, Be no more shy and coy!
 Lies - chen, lieb, Lies - chen, wehr' dich nicht län - ger mehr,
 3. Nel - lie, dear Nel - lie, Why gaze so fond on me,
 Lies - chen, lieb Lies - chen, schaut mich so her - zig an;

Love will not mar the joy, Nel - lie, dear Nel - lie!
 Lie - ben ist gar nicht schwer, Lies - chen lieb Lies - chen!
 What have I done to thee, Nel - lie, dear Nel - lie?
 hab' ich dir's an - ge - than, Lies - chen, lieb Lies - chen?

f poco riten. Time and tide will not wait, Spring and youth have short date,
 denk' doch, die Zeit verweht, Ju - gend und Lenz ver - geht,
 Give me thy rose-lips, pray, Wound them my kiss - es may,
 Spi - tze den Ro - sen-mund, ihn will ich küs - sen wund,

mf a tempo. *p*

Soon it will be too late, Nel - lie, dear Nel - lie!
 ach! und bald ist's zu spät, Lies - chen, lieb Lies - chen,
 Kiss thy heart's woe a - way, Nel - lie, dear Nel - lie!
 küs - sen dein Herz ge - sund, Lies - chen, lieb Lies - chen,

mf a tempo. *p*

f *p*

Soon it will be too late. will be too late.
 ach! und bald ist's zu spät, bald ist's zu spät!
 Kiss thy heart's woe a - way, heart's woe a - way.
 küs - sen dein Herz ge - sund, dein Herz ge - sund.

f *pp*

f *p*